



CURRICULUM GUIDE 2017-2018

COMMUNICATION STUDIES

Associate in Arts in Communication Studies

The Associate in Arts in Communication Studies is designed to provide students with the fundamental understanding of the principles of speech communication as well as experience in the application of these principles. Courses prepare students for transfer to baccalaureate institutions and entry into careers in which effective communication skills are important, such as teaching, public relations, and law. This program fulfills typical lower-division requirements at baccalaureate institutions. Some variation in requirements may exist at a particular baccalaureate college or university; therefore, it is essential that students also refer to the catalog of the prospective transfer institution and consult a counselor.

Requirements for Associate in Arts Degree:

- a) Complete Major Field and Supporting Courses with a grade of C or better.
- b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.
- e) Complete at least 50% of the Major Field courses at Ohlone College.

Student Learning Outcomes

1. Demonstrate the ability to effectively communicate with diverse audiences in multiple contexts to meet the goals of the intended communication.
2. Demonstrate through performance and analysis the importance of both verbal and nonverbal communication.
3. Describe and analyze the symbolic nature of communication and how it creates individual, group, and cultural reality.
4. Identify, evaluate, and utilize evidence to support claims used in presentations and arguments.

MAJOR FIELD

COMM-190A-C, and/or COMM-191A1-A3, and/or COMM-192A1-A3, and/or COMM-193 should be taken for a minimum of two units and a maximum of 12 units.

COMM-100	Introduction to Communication Theory	3
COMM-111	Introduction to Public Speaking	3
COMM-112	Small Group Communication/Critical Thinking OR	3
COMM-114	Critical Thinking/Persuasion OR	(3)
COMM-116	Critical Thinking/Argumentation and Debate	(3)
COMM-113	Interpersonal Communication	3
COMM-115	Intercultural Communication	3
COMM-130	Oral Interpretation of Literature OR	3
COMM-132	Voice and Diction	(3)

COMM-126	Listening Techniques OR	(1)
COMM-190A	Speech Communication Lab Consultant OR	(1)
COMM-190B	Communication Lab Consultant OR	(2)
COMM-190C	Communication Lab Consultant OR	(3)
COMM-191A1	Introductory Forensics Workshop OR	(1)
COMM-191A2	Forensics Workshop OR	(2)
COMM-191A3	Forensics Competition OR	(3)
COMM-192A1	Argumentation and Debate Workshop OR	(1)
COMM-192A2	Argumentation and Debate Workshop OR	(2)
COMM-192A3	Competitive Argumentation and Debate OR	(3)
COMM-193	Oral Interpretation Competition	<u>3</u>
		19-21

SUPPORTING COURSES

COMM-112, COMM-114, COMM-116, COMM-130, and COMM-132 cannot be double-counted to apply towards Major Field and Supporting Courses.

Complete a minimum of three units from the following courses:

BRDC-141	Live TV Newscast	3
COMM-112	Small Group Communication/Critical Thinking	3
COMM-114	Critical Thinking/Persuasion	3
COMM-116	Critical Thinking/Argumentation and Debate	3
COMM-117	Leadership Communication	3
COMM-118	Gender, Sexual Identity, and Communication	3
COMM-122	Family Communication	3
COMM-125	Career Communication	3
COMM-130	Oral Interpretation of Literature	3
COMM-132	Voice and Diction	3
JOUR-155	Mass Media and Society	3
PSY-101	General Psychology	3
SOC-101	Introduction to Sociology	3
TD-110	Introduction to Acting	<u>4</u>
		3-4
	Total Required Units:	22-25

Recommended for Transfer

MATH-159	Introduction to Statistics	(5)
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