



CURRICULUM GUIDE 2017-2018

BROADCASTING: DIGITAL VIDEO AND EDITING

Certificate of Accomplishment in Broadcasting: Digital Video and Editing

Requirements for Certificate of Accomplishment:

- a) Complete satisfactorily the courses listed for the particular certificate.
- b) Complete at least 50% of the required units at Ohlone College.
- c) Maintain a 2.0 grade point average.

BROADCASTING: DIGITAL VIDEO AND EDITING

This certificate confirms that the student has completed a sequence of classes and developed specific skills required to work as a professional video cameraperson, and to edit video using professional grade non-linear editing equipment and software such as Final Cut Pro, AfterEffects, and Motion.

Student Learning Outcomes

1. Identify and operate professional grade Sony news cameras using DV Tape or Solid State Memory storage.
2. Calculate indoor and outdoor color temperature and recognize different kinds of lighting such as incandescent or fluorescent.
3. Demonstrate the ability to edit video using Final Cut Pro or Avid non-linear editing systems.
4. Define codecs and file formats required by broadcast television, the Internet, and in the creation of a DVD.

BRDC-134	Video Editing for Film and Television	3
BRDC-135	Final Cut Pro Suite-Master	3
BRDC-136	Digital Video and Lighting	3
BRDC-148	Beginning TV Studio Production	3
BRDC-149	Advanced TV Studio Production	<u>3</u>
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